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Keynote title: *The epic of the violin in cult music*

Research interests:

- Music education
- Music therapy
- Music technology

Publications (selection)

- Belibou Alexandra, The rhythm of popular music, Bulletin of the Transilvania University of Braşov, no. 2/2018
- Belibou Alexandra, Integrating computerized musical education into an interdisciplinary paradigm, Studia UBB Musica, no. 2/ 2018.
- Belibou Alexandra, Aspects resulting from the analysis of the tone row used in De Profundis by Arnold Schoenberg, Studis UBB Musica, no. 1/2020.
- Belibou Alexandra, Antinomii spirituale în reprezentări muzicale ale Psalmilor lui David din secolul XX. Bucureşti: Editura Muzicală, 2020.