

Mădălina Dana RUCSANDA

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Keynote title: *Violin – in folk music*

Born in Câmpulung Muscel, she studied at the Faculty of Music of Transilvania University in Braşov between 1991-1996, where she benefited from the guidance of eminent pedagogues. She began her teaching career as a teacher at Tudor Ciortea Music High School in Braşov; in 1998 she became a teacher at the Faculty of Music, and currently she is a professor and Dean of this institution. He completed his professional training through doctoral studies at the National University of Music in Bucharest, completed in 2004 by the defense of his doctoral thesis "The objectification of the stylistic matrix in folklore categories".

She is the author of over 53 scientific studies, numerous communications, university courses as well as 8 specialized books. He has held academic conferences in specialized scientific events in Romania, Bulgaria, Spain, Italy, Egypt, etc.

They discover their favorite themes in ethnomusicology, music education, musicology or music psychology. She is the Senior Editor of the Bulletin of the Transilvania University of Braşov, series VIII – Performing arts, indexed in the EBSCO and CEEOL databases and published by Transilvania University Press, Brasov. She is a reviewer for prestigious international specialized magazines, such as Psychology of Music, Cogent Education, Bulletin of the Transilvania University of Braşov. She is a member of professional associations and is frequently invited to be part of the juries of prestigious artistic events.

Publication:

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